

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 4 November 2019 – Morning

GCSE (9–1) English Language

J351/01 Communicating information and ideas

Time allowed: 2 hours

plus your additional time allowance

**YOU MUST HAVE:
the Reading Insert**

Please write clearly in black ink.

Centre number

--	--	--	--	--

Candidate number

--	--	--	--

First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

There are two sections: SECTION A (Reading) and SECTION B (Writing).

SECTION A: Answer ALL questions in this section.

SECTION B: Answer ONE question in this section.

Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

The Reading Insert is with this document.

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

Quality of extended responses will be assessed in questions marked with an asterisk (*).

Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.

SECTION A

Reading meaning and effects

Answer ALL the questions in Section A.

You are advised to spend ONE hour on this section.

Question 1 is about TEXT 1, 'Illustrations of Instinct' by Jonathan Couch.

1 Look again at lines 1–6.

- (a) What breed of dog does the writer write about and what made him different from other dogs?**

_____ **[2]**

Look again at lines 7–20.

- (b) Give a quotation which shows the dog was not suitable for life on a ship.**

_____ **[1]**

- (c) Explain why his new master on land also rejected him.**

_____ **[1]**

Question 2 is about TEXT 1, ‘Illustrations of Instinct’ by Jonathan Couch, and TEXT 2, ‘Dogwatching’ by Desmond Morris.

2 Both texts describe the relationship between dogs and humans.

What are the SIMILARITIES in relationships between dogs and humans here?

Draw on evidence from BOTH texts to support your answer. [6]

Question 3 is about TEXT 2, ‘Dogwatching’ by Desmond Morris.

3 Look again at lines 16–48.

Explore how Desmond Morris uses language and structure to show how the relationship between humans and dogs has developed over time.

Support your ideas by referring to the text, using relevant subject terminology. [12]

[illegible]

Question 4 is about TEXT 1, 'Illustrations of Instinct' by Jonathan Couch, and TEXT 2, 'Dogwatching' by Desmond Morris.

- 4 'Both texts show how a relationship with humans is good for dogs as well as humans.'**

How far do you agree with this statement?

In your answer you should:

discuss what both texts show us about dogs' relationships with humans

explain how far you agree that a relationship with humans is good for dogs

compare the ways the texts present the relationships between dogs and humans.

Support your response with quotations from BOTH texts. [18]

[illegible]

[illegible]

[illegible]

[illegible]

SECTION B

Writing for audience, impact and purpose

Choose ONE of the following writing tasks.

You are advised to spend ONE hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

- 5 Write the words of a talk to advise pet owners how to make life more enjoyable for their pet and themselves.**

In your talk you should:

explain what stops life with a pet being enjoyable

describe some of the ways to make life with a pet enjoyable for the pet and its owner

explain why these ways would make life enjoyable for the pet and its owner. [40]*

OR

- 6 Write an article for a travel magazine to describe your dramatic encounter with an animal.**

In your article you should:

explain where the encounter with the animal took place

describe what happened when you encountered the animal

explain what made the encounter so dramatic. [40]*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

[illegible]



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.